

OISE Individual Reading and Research Course:

UPDATED GRADING AND PROJECT PLAN: SUMMER SESSION 1, 2018

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COMIC ART AS PEDAGOGY: IN THEORY AND PRACTICE

Coursework and Grading Scheme:

Annotated Bibliography: 25%

An annotated bibliography of selected course materials (for 2 assigned readings/week).

Posted online for supervisor access at:

<http://leehicks.weebly.com/comic-art-annotated-bibliography.html>

Weekly Process Blog and Summary Reflection: 35%

ongoing reflective practice documenting what I am noticing and learning as I work through data with the intention of telling visual stories: ***resulting in a (average of) once per week blog post**

** includes written reflections and visual experiments related to course materials + methodological development*

Posted online for supervisor access at:

<http://leehicks.weebly.com/comic-art-process-blog>

Collection and Coding of Data from a Practitioner Research Project: 15%

This assignment is intended as a practical step towards developing the specific methodology that I will use to do similar work in the near future with;

(a) The Addressing Injustices Project, and; (b) my own PhD research project.

This process work will include gathering, organizing and coding a small section of data from The MAUS project (2017/2018 – The Addressing Injustices Collective) and planning for the successive steps in data organization and analysis that will lead to graphic storytelling (to be continued in my RA position during the 2018/2019 school year).

THE SPECIFIC GOALS before the end of June, 2018 will be to;

- Search our Addressing Injustices data collection for **photographs** (to eventually draw from) of all Delta student participants, OISE MT participants and OISE research team members; Organize, label and digitally file these images.
- Search our Addressing Injustices data collection for all **self-representational comics** (in both human and animal form) drawn by Delta student participants, OISE MT participants and OISE research team members; Organize, label and digitally file these images.
- Search our Addressing Injustices data collection for all **analytic notes** written on the topic of representational and/or autobiographic comic creation by Delta student participants, OISE MT participants and OISE research team members; Organize, label and digitally file all of this data.
- Develop a short presentation for Delta students that will serve to introduce questions and considerations around representation of research participants in a comic art form.
- Conduct a short interview with all Delta students to ask their ideas/opinions regarding this process of visual storytelling that will (potentially) involve images of them as participants in the MAUS project.
- Ensure that we have a list of up to date contact information (primary and secondary options) for all Delta student participants before they graduate at the end of June, 2018.

An Personal Experiment in Graphic Translation: 25%

Completion of a short graphic story based on my own reflective practice as an artist/teacher/researcher working through this independent reading and research course. The completed comic will be accompanied by a short (2-4 page) artist statement that explains the development of this work in connection with the course material.